CDM: Final Project 4/5/16

This is the last project you'll complete in Composing Digital Media. I want your interests to drive what you do here, so there are no guidelines in terms of medium, style, or story. You can, in other words, do whatever you're most excited about. There are only two requirements:

- Your project must in some way combine skills or topics from two units of the class. I mean this broadly, so that the first section of class, for example, would include working with video, remixing, working with digital archives, using Creative Commons materials, and so on.
- Your project must be a substantive one, on which you spend at least the same amount of time as the other major assignments from this class. As this is the final, it can also be bigger, but it doesn't have to be.

You can revise one of your existing projects, but if you do you need to make very significant changes and additions. You can also start something completely new.

There are three parts to this project: a proposal, a media component, and a reflection. Taken together, they're worth 25% of your final grade.

The **proposal** is a preliminary plan for your final project. Here, outline what medium you're working with, what you want to do with it, and how you're going to go about accomplishing your goals. You don't have to have all the details figured out in this space, but you should have a working idea of your project. The proposal should be **at least 300 words**, and is due **Sunday**, **4/10 by 11:59PM.** Post it to the class blog, tagged "final project proposal."

The **media component** and **reflection** are due **Sunday 4/24, by 11:59PM** – the Sunday after our last class meeting. Upload them to your individual box folder. Think of this reflection as both an account of how you made your final project and a place to take stock of your larger body of work in the course. What did you get out of this class? What might be useful to you as you continue your college career and move beyond it? You're also welcome to offer any other comments on the course that you'd like me to read, or any suggestions for what might work better next time. The reflection should be **at least 600 words**.