

KELSEY CAMERON

curriculum vitae

EDUCATION

- 2018 **PhD, University of Pittsburgh, Film & Media Studies**
Dissertation: *The Matter of Identity: Digital Media, Television, and Embodied Difference*
Committee: Jane Feuer (Chair), Jinying Li, Jennifer Waldron, Brent Malin
- 2011 **BA, Duke University, Literature**
with distinction, magna cum laude

ACADEMIC APPOINTMENTS

Visiting Lecturer, English Department (Composition Program), University of Pittsburgh. Beginning Fall 2018.

REFEREED PUBLICATIONS

- "Toxic Regulation: From TV's Code of Practices to 'Bury Your Gays.'" *Toxic Fan Practices*, themed section in *Participations*, vol. 15, no. 1, 2018.
- "Digital Research Methods: Databases, Ethics, Enactments, Histories, and Processes." With Rik Hunter, Megan McIntyre, and Kerry Banazek. *The Proceedings of the Annual Computers and Writing Conference: Volume 1, 2016-2017*. Edited by Cheryl E. Ball, et al., The WAC Clearinghouse, 2018.
- "Constructing Queer Female Cyberspace: *The L Word* Fandom and Autostraddle.com." *Queer Female Fandom*, special issue of *Transformative Works and Cultures*, vol. 24, 2017.

WORKS-IN-PROGRESS

- "YouTube in Translation: Captioning as Design and Practice." Article manuscript. 6000 words. [Revise and resubmit]
- "Future Evidence: Police Body Cameras and the Promise of Perfect Witness." Article manuscript. 7000 words. [Proposal under review]

TEACHING EXPERIENCE

English Department, University of Pittsburgh. 2013-present.

Courses taught: *Composing Digital Media*, ENGCOMP610
 Narrative and Technology, ENGLIT512
 Film Directors: Joss Whedon, ENGFLM1470
 Introduction to Film Genres, ENGFLM532

Introduction to Film, ENGFLM400
Writing for the Public, ENGCOMP420
Seminar in Composition: Film, ENGCOMP205
Seminar in Composition, ENGCOMP200
World Film History (TA), ENGFLM540

Faculty Tutor, University Writing Center, University of Pittsburgh. Spring 2015.

AWARDS & HONORS

Elizabeth Baranger Excellence in Teaching Award (nominee), University of Pittsburgh, 2018.

Distinguished Graduate Teaching Award, University of Pittsburgh, 2017.

Barbara N. Tobias Fellow, University of Pittsburgh, 2016-17.

Travel Grant, Graduate Student Organization, University of Pittsburgh, September 2016.

English Department Honorarium, University of Pittsburgh, Spring 2016.

Professional Development Grant, Digital Media Lab, University of Pittsburgh, March 2016.

Distinction on Comprehensive Exams, University of Pittsburgh, November 2015.

Provost Humanities Fellow, University of Pittsburgh, 2012-13.

Bascom Headen Palmer Prize for Best Honors Thesis, Duke University, 2011.

ADMINISTRATIVE EXPERIENCE

Digital Media Learning Coordinator, English Department, University of Pittsburgh. 2015-16.

Provided department-wide pedagogical and technical support for instructors working with digital media. Leadership roles included acting as:

- Digital Consultant for CEAT, a practicum for new graduate teaching fellows; ran workshops on digital pedagogy and best practices, provided audio resource sheets and example assignment sequences, and gave in-class audio tutorials
- Facilitator of program-based workshops covering Adobe Creative Cloud, Audacity, iMovie, Open Broadcaster Software, Twine and Windows Movie Maker
- Organizer of the Digital Media Brown Bag series, accessible talks promoting and disseminating innovative digital assignments
- Organizer of the Fall 2015 Digital Showcase celebrating exceptional digital work from 14 undergraduate English classes
- Videographer for a three-minute “course trailer” promoting ENGCOMP1552: The Uses of Literacy; pilot project undertaken as part of an initiative addressing enrollment problems in upper-division English classes

CONFERENCE PRESENTATIONS

“Captioning as Performance: Writing with Streaming Video Platforms.” [submitted]
Conference on College Composition and Communication. Pittsburgh, PA, March 2019.

“Here Today, Forgotten Tomorrow: Preserving TV and New Media” [accepted]

Flow Conference 2018. Austin, TX, September 2018.

"Hands-on, Handmade, and Low-Tech Media Pedagogy."
Society for Cinema and Media Studies Annual Conference. Toronto, Ontario, CA, March 2018.

"Reformattings of Touch: A Workshop on Haptic Media Studies."
Society for Cinema and Media Studies Annual Conference. Chicago, IL, March 2017.

"'Bury Your Gays' and Broadcast Regulation History."
Film and History Annual Conference. Milwaukee, WI, October 2016.

"Playing TV: *Winky Dink* and the History of Interactivity"
Extending Play. Rutgers University. New Brunswick, NJ, September 2016.

"The Past, Present, and Future of TV: Sports, Right(s)?" (Roundtable)
Flow Conference 2016. Austin, TX, September 2016.

"Uncovering Web Histories."
Computers & Writing. Rochester, NY, May 2016.

"On the Limits of Technological Witness: #BlackLivesMatter and Police Video."
Society for Cinema and Media Studies Annual Conference. Atlanta, GA, April 2016.

"Supporting the Future of the Field: A Roundtable on Graduate Digital Pedagogy."
Conference on College Composition and Communication. Houston, TX, April 2016.

"Queer Circulation: *Verbotene Liebe* from TV to YouTube."
Film and History Annual Conference. Madison, WI, November 2015.

"#interactivity: Television, Touch, and the Distracted Viewer."
Screen Textures: Haptics, Tactility and the Moving Image. University of Pittsburgh, October 2014.

"Reimagining Rossellini: Land, Nation, and Identity in *l'Uomo dalla Croce*."
Society for Cinema and Media Studies Annual Conference. Seattle, WA, March 2014.

"The Gay Tradition: *Bomb Girls* and National Identity."
Critiquing Culture. George Mason University, Fairfax, VA, September 2013.

SELECT LOCAL TALKS & WORKSHOPS

"The Bodies we Bring: Classroom Management."
CEAT Graduate Teacher Training. University of Pittsburgh, August 2018

"Assessing Digital Projects via Peer Feedback."
Composition Pedagogy Roundtable: Assessment. University of Pittsburgh, April 2018.

"Sound Effects across Curricular Spaces."
Digital Pedagogy Brown Bag Series. University of Pittsburgh, October 2017.

"Conferencing from Application to Presentation."
Professional Milestones Workshop. University of Pittsburgh, October 2017.

"Beyond the One-Day Workshop: Production as Habit."
Film Program Pedagogy Panel. University of Pittsburgh, November 2016.

"Framing a Class: Structure, Flexibility, and the Revision Workshop."
CEAT Graduate Teacher Training. University of Pittsburgh, August 2016.

"The Science of Vision: Rapid Rate Photography and the Camera Obscura."
Bodies in Motion Project. University of Pittsburgh, February 2016.

"The Audio Assignment: Resources and Best Practices."
CEAT Graduate Teacher Training. University of Pittsburgh, November 2015.

"Academic Speech and Power."
Graduate Professionalization Seminar. Professor Peter Campbell. University of Pittsburgh, October 2015.

"Technologies of Writing, or Why We Have a Digital Assignment."
CEAT Graduate Teacher Training. University of Pittsburgh, August 2015.

"Citation as Transformation: Composing with GIFs."
Panel on Digital Pedagogy. University of Pittsburgh, April 2015.

"*The Conformist*: Imagination after Neorealism."
Favorite Foreign Films. University of Pittsburgh, February 2015.

"*Circumstance*: Queering the Iranian Diaspora"
Cinematheque Screening Series. University of Pittsburgh. August 2014.

GUEST LECTURES

"Touching Screens: The History of Interactive Media."
Narrative and Technology. Professor Jessica Fitzpatrick. University of Pittsburgh, November 2017

"Desktop Documentary: Between Art and Criticism."
Introduction to New Media. Professor Jinying Li. University of Pittsburgh, March & November 2016.

"Bot Yourself: Identity, Mimicry, and Social Media."
Seminar in Composition: Film. Professor Jordan Bernsmeier. University of Pittsburgh, November 2016.

"Queer Digital Media, or the Lost Bodies of Cyberspace."
Gender, Technics, and Media Graduate Seminar. Professor Jennifer Waldron. University of Pittsburgh, October 2016.

"Places without People: Environmental Narrative and Video Games."
Narrative and Technology. Professor Kerry Banazek. University of Pittsburgh, June 2016.

"Audio Autobiographies."
Tutoring Peer Writers. Professor Jean Grace. University of Pittsburgh. December 2015.

"Sonic Composition: Strategies for Recording, Editing, and Interviewing."
Seminar in Composition. University of Pittsburgh, guest lecture given 7 times 2015-16.

"Editing Ethics: Transparency and Medium Specificity."

Composing Digital Media. Professor Matt Lavin. University of Pittsburgh, September 2015.

“Adaptation/Remediation.”

Introduction to Film Seminar. Professor Kathleen Murray. Robert Morris University, August 2015.

“Playing History: Fellini and Taymor’s *Titus*.”

Shakespeare on Film Seminar. Professor Jennifer Waldron. University of Pittsburgh, March 2015.

SEMINARS & WORKSHOPS ATTENDED

“Digital Humanities Literacy Workshop”

Carnegie Mellon University. Pittsburgh, PA, May 2018.

“Research-Led Filmmaking”

Jarman Lab Workshop. Pittsburgh, PA, May 2018.

“Reality TV and Identity in the 21st Century.”

Society for Cinema and Media Studies. Seminar led by Amanda Ann Klein and Erin Meyers. Toronto, ON, CA, March 2018.

SELECT SERVICE

Member, Teaching Partners Faculty Community, 2018-present.

Member, Undergraduate Film and Media Symposium Committee, 2016-17.

Member, Digital Humanities Committee, 2015-16

Member, Search Committee: Digital Literary Media (2015-16), Film Theory and History (2014-15), Digital Composition (2014-15)

Member, Film Studies Website Committee, 2014-15

Member, English Department Orientation Committee, 2014-15

President, Film Studies Graduate Student Organization, 2014-15.

Head Organizer, *Screening Politics: Affect, Identity, and Uprising*. University of Pittsburgh Graduate Film Conference, October 2015.

Vice-President, Film Studies Graduate Student Organization, 2013-14.

Organizer, *Screen Textures: Haptics, Tactility, and the Moving Image*. University of Pittsburgh Graduate Film Conference, October 2014.

LANGUAGES

Fluency in Italian

Reading knowledge of French, Spanish, Portuguese, Latin

Intermediate knowledge of German, Swedish

DIGITAL SKILLS

Adobe Creative Cloud (Audition, Dreamweaver, Photoshop, Premiere)

Audio and Video Editing (Final Cut Pro, Audacity, OBS, iMovie, Garage Band)

Web Design (HTML5, CSS3, JavaScript, WordPress)

GRADUATE COURSEWORK

Television Studies – Jane Feuer
The Media Ecology Tradition – Brent Malin (Communications)
Theory/Technology/Media: from Plato to Video Games – Dan Morgan & Jennifer Waldron
Queer Media Cultures – Mark Lynn Anderson & Jane Feuer
Digital Pedagogy Practicum – Jean Carr
Documentary: Theory and Practice – Robert Clift
Cosmopolitan Visions – Mina Rajagopalan (Art History)
Cinema as Counterhistory – Marcia Landy
Film History/Theory I – Marcia Landy
Film History/Theory II – Nancy Condee (Slavic)
Gender and Embodiment – Jennifer Waldron
Early Modern Mass Media – Jennifer Waldron
History of Criticism – Mark Lynn Anderson
Seminar in Pedagogy – Nick Coles
Theories of Gender and Sexuality – Sarah Goodkind (Social Work)

REFERENCES

Dr. Jane Feuer
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Dr. Jean Carr
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Dr. Jinying Li
Assistant Professor of English and Film Studies
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